

Mr. C. KEMBLE's Night.

Theatre Royal, Covent-Garden,

This present THURSDAY, June 5, 1817, will be acted Shakspeare's Tragedy of

MACBETH.

*The Musick accompanying the Choruses will be played behind the Scenes,
For this Night, the Orchestra being laid into the Theatre.*

Duncan, King of Scotland, by Mr. MURRAY,
Malcolm by Mr. ABBOTT, Donalbain by Mr. MENAGE,

Macbeth by Mr. KEMBLE,

Macduff, Mr. C. KEMBLE, Banquo Mr. BARRYMORE, Fleance Master C. PARFLE

Lenox by Mr. JEFFERIES, Rosse by Mr. COMER,

Siward, Mr. CRUMPTON, Seyton, Mr. CLAREMONT, Physician Mr. CHAPMAN

Officers, Mess. King & Atkins, Chamberlains, Mess. Heath & Sargent,

Gentlemen, Mess. Goodwin, Grant, Louis, Platt, Sutton, White

Lady Macbeth by Mrs. SIDDONS,

Gentlewoman by Miss LOGAN,

Ladies, Mesdames Bologna, Chipp, Corri, Heath, Robinson, West

Hecat' by Mr. TAYLOR, Witches, Mess. BLANCHARD, FARLEY, SIMMONS

Apparitions, Mr. Howell, Miss Goodwin, Master PARFLE

The principal Vocal Witches,

Mr. SINCLAIR, Mr. DURUSET, Mr. TINNEY,

Adcock, Everard, Higman, Lee, Linton, Norris, I. Terry, I. S. & C. Tett, Steby, Watson, Williams, &c.

Miss MATTHEWS, Mrs. LISTON, Mrs. BISHOP, Mrs. STERLING, Miss CAREW,

Mesdames Coates, Emery, Findlay, Grimaldi, Herbert, Hibbert, Iliff, Leaver, Leserve, Mac Alpine,

Mortram, Norman, Sexton, Watts, Whitmore, &c. &c.

In consequence of the Indisposition of a Principal Performer, the Farce will be

RAISING THE WIND.

Jeremy Diddler by Mr. JONES,

Plainway by Mr. BLANCHARD, Fainwou'd by Mr. SIMMONS

Sam by Mr. EMERY, Waiter by Mr. ATKINS,

Richard, Mr. Menage, John, Mr. Howell, Robert Mr. Heath

Laurelia Durable by Mrs. DAVENPORT, Peggy by Miss FOOTE.

Printed by E. Macleish, 2, Bow-street, London.

The New popular Tragedy of THE APOSTATE

will be performed on Thursday, as

Miss O'NEILL

is sufficiently recovered from her Indisposition, and will perform Mrs. HALLER,
and KATHARINE, on Saturday next, being for her own Benefit

Previous to

Mr. KEMBLE's

RETIREMENT FROM THE STAGE

He will act

On Saturday, the STRANGER.

On Monday, (by Special Desire) BRUTUS. On Wednesday, HAMLET.
[Each Character being for the Last Time.]

On account of

The excessive Attraction of THE LIBERTINE,

It will be performed on Monday next,
and on every night not appropriated to the Benefits.

Tomorrow, for the Benefit of Miss FOOTE, the Comedy of The HONEY MOON:

With the melo-Drama of The FOREST of BONDY; or the Dog of Montargis

On Saturday, for the Benefit of Miss O'NEILL, the Play of the STRANGER.

The Stranger (for the last time) Mr. KEMBLE, Mrs. Haller, Miss O'NEILL.

With KATHARINE & PETRUCHIO. Petruchio, Mr. YOUNG, Katharine, Miss O'NEILL

On Monday, Shakspeare's Tragedy of JULIUS CÆSAR.

Brutus, Mr. KEMBLE, Caius, Mr. YOUNG, Marc Antony, Mr. C. KEMBLE,

On Tuesday, for the Benefit of Mr. & Mrs. LISTON, the New Musical Drama of The SLAVE.

And other Entertainments.

On Wednesday, for the Benefit of Miss STEPHENS. Shakspeare's Tragedy of HAMLET.

Hamlet, Mr. KEMBLE, Ophelia, Miss STEPHENS,

On Thursday, (7th time) the New Tragedy of The APOSTATE.

The principal Characters by Mr. C. KEMBLE, Mr. YOUNG, Mr. MACREADY
and Miss O'NEILL.

